

Global Literary Fiction Titles

The Book of Chameleons

Josè Eduardo Agualusa (Portugal/Brazil)

The Time in Between

David Bergen (Canada)

The Voyage of the Short Serpent

Bernard du Boucheron (France)

The Alchemist

Paulo Coelho (Spain)

Disgrace

J.M. Coetzee (South Africa)

Bitter Fruit

Achmat Dangor (South Africa)

Knots

Nuruddin Farah (Somalia)

The Have-Nots

Katharina Hacker (Germany)

***Homage to Czerny: Studies
in Virtuoso Technique***

Gert Jonke (Austria)

The Kindly Ones

Jonathan Littell (France)

The Rice Mother

Rani Manicka (Malaysia)

The Killing Jar

Nicola Monaghan (Britain)

Norwegian Wood

Haruki Murakami (Japan)

A Bend in the River

V. S. Naipaul (Africa)

Wolf Totem

Jiang Rong (China/Inner Mongolia)

Mozart's Third Brain

Göran Sonnevi (Sweden)

Frangipani

Cèlestine Vaite (Tahiti)

Breath

Tim Winton (Australia)

Carpentaria

Alexis Wright (Australia)

Smile as They Bow

Nu Nu Yi (Burma)

